

679

Arr. Alex Lyman

$\text{♩} = 95$

Violin 1 Pizz

Violin 2 Pizz

Violin 3 Pizz

Violas Pizz

Bass Pizz

Violoncellos Pizz

Viola 2 Pizz

Violoncello 2 Pizz

Violin

Violincello

Violoncello 2

4

Vln. 1 Pizz

Vln. 2 Pizz

Vln. 3 Pizz

Vlas. Pizz

B. Pizz

Vcs. Pizz

Vla. 2 Pizz

Vc. 2 Pizz

Vln.

Vc.

Vc. 2

Detailed description: This page of a musical score contains measures 4, 5, and 6. The key signature is two sharps (F# and C#). The score is arranged in a system with ten staves. The first three staves are for Violins 1, 2, and 3, all marked 'Pizz' (pizzicato). The fourth staff is for Viola, also marked 'Pizz'. The fifth staff is for Bass, marked 'Pizz'. The sixth staff is for Violoncello, marked 'Pizz'. The seventh staff is for Viola 2, marked 'Pizz', and contains a rhythmic pattern of eighth notes. The eighth staff is for Violoncello 2, marked 'Pizz', and contains a rhythmic pattern of eighth notes. The final three staves (Violin, Violoncello, and Violoncello 2) are currently silent, indicated by a horizontal bar across each staff.

7

Vln. 1 Pizz

Vln. 2 Pizz

Vln. 3 Pizz

Vlas. Pizz

B. Pizz

Vcs. Pizz

Vla. 2 Pizz

Vc. 2 Pizz

Vln.

Vc.

Vc. 2

10

Vln. 1 Pizz



Musical staff for Violin 1 Pizzicato. Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music, each with a single half note: G4, A4, and B4.

Vln. 2 Pizz



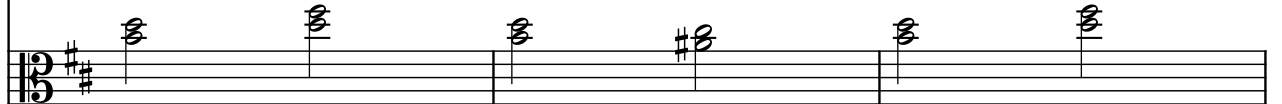
Musical staff for Violin 2 Pizzicato. Treble clef, key signature of two sharps. The staff contains three measures of music, each with a single half note: G4, A4, and B4.

Vln. 3 Pizz



Musical staff for Violin 3 Pizzicato. Treble clef, key signature of two sharps. The staff contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note: G4, A4, B4.

Vlas. Pizz



Musical staff for Viola Pizzicato. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a single half note: G3, A3, and B3.

B. Pizz



Musical staff for Bass Pizzicato. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a single half note: G2, A2, and B2.

Vcs. Pizz



Musical staff for Cello Pizzicato. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a single half note: G2, A2, and B2.

Vla. 2 Pizz




Musical staff for Viola 2 Pizzicato. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note: G3, A3, B3.

Vc. 2 Pizz



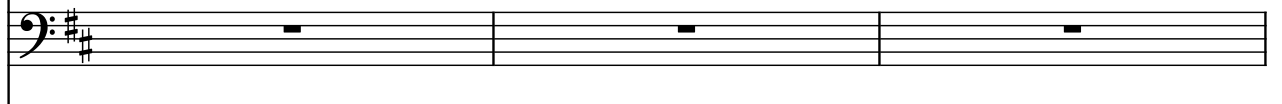
Musical staff for Cello 2 Pizzicato. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a dotted quarter note followed by an eighth rest, then a quarter note: G3, A3, B3.

Vln.




Musical staff for Violin. Treble clef, key signature of two sharps. The staff contains three measures of music, each with a whole rest.

Vc.



Musical staff for Cello. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a whole rest.

Vc. 2



Musical staff for Cello 2. Bass clef, key signature of two sharps. The staff contains three measures of music, each with a whole rest.

13

This musical score page contains ten staves for measures 13, 14, and 15. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Vln. 1 Pizz:** Treble clef, playing a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. 2 Pizz:** Treble clef, playing a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. 3 Pizz:** Treble clef, playing a sequence of chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
- Vlas. Pizz:** Bass clef, playing a sequence of chords: G2-B2, A2-C3, B2-G2, A2-C3, B2-G2, A2-C3.
- B. Pizz:** Bass clef, playing a sequence of half notes: G2, A2, B2, C3, B2, A2, G2.
- Vcs. Pizz:** Bass clef, playing a sequence of half notes: G2, A2, B2, C3, B2, A2, G2.
- Vla. 2 Pizz:** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2.
- Vc. 2 Pizz:** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2.
- Vln.:** Treble clef, with a whole rest in each measure.
- Vc.:** Bass clef, with a whole rest in each measure.
- Vc. 2:** Bass clef, playing a sequence of chords: G2-B2, A2-C3, B2-G2, A2-C3, B2-G2, A2-C3, B2-G2, A2-C3.

This musical score page contains ten staves of music for measures 16 through 20. The key signature is two sharps (F# and C#). The first seven staves are marked 'Pizz' (pizzicato) and feature various rhythmic patterns: Vln. 1 and 2 have quarter notes; Vln. 3 has a dotted quarter note followed by eighth notes; Vlas. has a dotted quarter note; B. has a quarter note; Vcs. has a quarter note; Vla. 2 and Vc. 2 have eighth-note patterns. The final three staves (Vln., Vc., and Vc. 2) feature sustained chords with slurs and accents, indicating a change in texture or dynamics.

21

Vln. 1 Pizz

Vln. 2 Pizz

Vln. 3 Pizz

Vlas. Pizz

B. Pizz

Vcs. Pizz

Vla. 2 Pizz

Vc. 2 Pizz

Vln.

Vc.

Vc. 2

mp

Detailed description: This page of a musical score contains measures 21, 22, and 23. The score is for a string ensemble and includes parts for Violin 1 (Pizzicato), Violin 2 (Pizzicato), Violin 3 (Pizzicato), Viola (Pizzicato), Bass (Pizzicato), Cello (Pizzicato), Violoncello 2 (Pizzicato), Violin (mezzo-piano), Cello, and Violoncello 2. The key signature is two sharps (F# and C#). The Violin 3 part features a rhythmic pattern of eighth notes with accents. The Cello 2 part has a similar rhythmic pattern. The Violin part has a melodic line with a mezzo-piano dynamic marking. The Viola 2 part is silent. The Cello and Violoncello 2 parts have sustained chords with long slurs.

24

This musical score page contains ten staves for measures 24 and 25. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are labeled as follows:

- Vln. 1 Pizz:** Treble clef, starts with a quarter note G4, followed by rests in measures 24 and 25.
- Vln. 2 Pizz:** Treble clef, starts with a quarter note G4, followed by rests in measures 24 and 25.
- Vln. 3 Pizz:** Treble clef, starts with a dotted quarter note G4, followed by rests in measures 24 and 25.
- Vlas. Pizz:** Bass clef, starts with a quarter note G2, followed by rests in measures 24 and 25.
- B. Pizz:** Bass clef, starts with a quarter note G2, followed by rests in measures 24 and 25.
- Vcs. Pizz:** Bass clef, starts with a quarter note G2, followed by rests in measures 24 and 25.
- Vla. 2 Pizz:** Bass clef, starts with a quarter note G2, followed by rests in measures 24 and 25.
- Vc. 2 Pizz:** Bass clef, starts with a quarter note G2, followed by eighth notes G2, F#2, E2, D2 in measure 24, and a rest in measure 25.
- Vln.:** Treble clef, starts with a quarter note G4, followed by eighth notes G4, F#4, E4, D4 in measure 24, and a rest in measure 25.
- Vc.:** Bass clef, starts with a quarter note G2, followed by rests in measures 24 and 25.
- Vc. 2:** Bass clef, starts with a dotted quarter note G2, followed by eighth notes G2, F#2, E2, D2 in measure 24, and a rest in measure 25.